

PERFORMING ARTS
CONTRACT



2018-2019

You have been selected to be a part of the Performing Arts Division because of your excellence as a dancer and your hard-working attitude in class. We look forward to continuing the growth we have seen in many of you this summer as classes begin this September!

Please remember, you are responsible for your own improvement as a dancer. Your teachers are here to teach and inspire you to dance. However, it is up to you to listen, apply corrections, ask questions when you do not understand and do your very best every day in class. You are free to inquire on your improvement at any time either via email or in person with your teacher. Students will receive a PA Mid-Season Attendance "Check-In" Card in January of 2019. In March you will receive written feedback from your teachers. Additional conferences or private lessons can be arranged for a fee. Please contact the Dance Office.

Please read the following to understand our expectations for you as a Performing Arts student and bring this contract signed to your Orientation on Wednesday, August 29. These are expectations put in place to help you and your fellow dancers succeed in reaching your goals.

CLASS REQUIREMENTS BY LEVEL

LEVEL	REQUIRED CLASSES	# OF REQUIRED ELECTIVES
Minis	Ballet, Jazz/Tap	0
1 & 2	Ballet, Jazz, Tap	0
3 & 4	Ballet, Jazz, Tap, Ballet Technique	0
5 & 6	Ballet, Jazz, Tap, Ballet Technique	1
7 & 8	Ballet, Jazz, Tap, Ballet Technique	2
Cathedral Ensemble (Invitation Only)*	Cathedral Ensemble	1 (Must be Mon. Ballet Technique or Wed. Jazz Leaps & Turns)
* Cathedral Ensemble must meet their level requirements to participate in Cathedral Ensemble		

CLASS ELECTIVES

More classes are encouraged and can be added to continue your growth and meet your requirements at discounted rates. Sacred, Ballet Technique, Jazz Leaps & Turns, Hip Hop, Power Up, Pre-Pointe, Pointe, and Dance Companies are possible electives. Please view the class schedule for more specific details on what's available for each level and their dates/times.

ATTENDANCE POLICY

Attendance is important for your technical strength, your ability to learn and maintain choreography, and for building your class community. We value family, school, church and other activities that cultivate you as a whole-person. You have chosen to be a part of this program and may have to make some decisions and sacrifices in regards to your other commitments. We appreciate your dedication and responsibility to uphold this contract during the dance year.

Consistent attendance is mandatory for Performing Arts students.

- Arrive 10 minutes prior to start time to prepare for class. Use this time to use the restroom, fill your water bottle, get your dance shoes on, put electronic devices away, review choreography from your dance notebook and get to know your fellow dancers before class. Being on time for class also requires that you are in proper dress code. Dress code helps the classroom look uniform and to help teachers view alignment and placement.
- If you are going to be absent, a parent must notify Prairie School of Dance via email to info@prairieschoolofdance.com before your class time.
- If you've missed class, proactively meet with a fellow classmate or use technology to learn choreography by your next class. This helps to keep the flow of class moving so we can all progress as a group.
- Each dancer is allowed three free absences, regardless of circumstance, that are not required to be made up. If you have a fourth, fifth and/or sixth absence you must make up those absences in another class. Any absence above six, you will be placed on Performing Probation. You may be taken off Performing Probation by enrolling in an elective dance class for one month, taking a 1hr paid private lesson, or by completing a 2-page written report on a historical dance figure.

NUMBER OF ABSENCES	ABSENCE REQUIREMENTS
1-3	<u>Free Absences</u> , we encourage these to be made up
4-6	<u>Must Make Up</u> in another class
7+	<u>Placed on Performing Probation.</u> Must: Enroll in an Elective Dance class for one month, 1hr Paid Private Lesson or completing a 2-page written report on a historical dance figure.

- We understand that nothing can fully compare to being present in class but we want to provide options for our you. We realize there may be individual circumstances that will affect your attendance, please contact the Dance Office.
- All Dress Rehearsals are mandatory. No exceptions.
- Participation in the Performing Arts Showcase Rehearsal (Feb.8, 2019), Performing Arts Showcase (Feb. 22 & 23, 2019), Performing Arts Service Project (Mar. 16, 2019), Cathedral Dance Festival (May 3 & 4, 2019) & Spring Recital (May 30, 31, Jun. 1 & 2, 2019) are mandatory.
- Attendance in class 2 weeks prior to a performance are required.
- No more than 1 excused absence from Company rehearsals (Advanced notification of absences is mandatory on first day of rehearsal.)

CLASSROOM ETIQUETTE & CODE OF CONDUCT

1. Respect teachers, assistants, and other dancers by showing kindness at all times. This includes in the studio, school, and social media. All words should positively reflect the values and morals of the studio.
2. Respectful body language. No yawning, eye-rolling, leaning on barres, or crossed arms.
3. Wear Warm-Ups to and from class and performances/rehearsals for modesty and warmth.
4. Follow the dress code detailed below. (If you dress the part, you will feel the part!)
5. Only water bottles allowed in classroom. (No gum, food or pop.)
6. Respect the Church's things and respect the Church staff that is working during the day. Use quiet voices throughout the waiting area and keep belongings neatly along walls.
7. Be present with mind, body, and spirit. Talking or disturbances during class time will not be allowed.
8. Have a positive attitude, strive for excellence, and work hard!

PA DRESS CODE

Ballet

- Black leotard (no sleeves)
- Pink Tights (tights must be worn over the feet and inside the ballet slippers. We recommend convertible tights so dancers can easily access their feet and toes. Tights should be clean and free of holes/runs.)
- Pink Ballet Shoes (Split-sole canvas or leather. Elastic must be properly sewn – not knotted around or under the foot. Shoes should be clean and free of holes.)
- No skirts or shorts.
- No visible undergarments or panty lines. Any sports bras worn under the leotard should be dark colored or flesh and not neon in color.
- No jewelry except for post earrings may be worn (i.e. no necklaces, bracelets, anklets, rings, dangling earrings, etc.)
- Hair must be worn in a neat, well-formed bun without wisps.

Jazz/Tap/Sacred

- Leotard or form-fitting tank-top that is long enough to cover the midriff.
- Dark colored leggings or capri pants or dance shorts w/ tights.
- Levels 1-4: Tan slip-on jazz shoes.
- Levels 5-8: Tan turners/half-jazz shoes. * Recital shoes for Levels 7 & 8 will be confirmed in Jan.
- Black tap shoes in the black oxford/"boy" style.
- No baggy t-shirts, sweatshirts or baggy pants.
- No busy prints or writing on tops or pants. May wear PSOD apparel.
- Hair pulled back neatly away from the face.

Now, let's dance!

Accepted & Signed: _____, _____ Date: _____
 (Dancer) (Parent)